



VOCAL ENSEMBLE

Secondary

Small Vocal Ensemble (2-6 voices) 317 417
 Large Vocal Ensemble (7-12 voices) 318 418

School/Group Name: _____ School # _____

Director (Large Ensemble Only): _____ # in Group _____

Selection _____ Composer _____

FACTORS EVALUATED	COMMENTS	POINTS 4-10
TONE and INTONATION		
TECHNIQUE: 1. Blend 2. Balance 3. Ensemble		
RHYTHM		
DICTION		
INTERPRETATION: 1. Performance 2. Styling		
PART ACCURACY		
STAGE PRESENCE		
SELECTION: 1. Difficulty 2. Appropriateness		

POINT SCALE

Total (80 possible points) _____

9-10 Superior	72-80 Superior
8 Excellent	64-71 Excellent
7 Good	56-63 Good
6 Fair	48-55 Fair
5 Poor	0-47 Poor

_____ Judge's Signature